

# Commencement Concert



RODEHEAVER AUDITORIUM

MAY 26, 1952

*Bob Jones University*  
**Commencement Concert**

PRESENTED BY THE DIVISION OF MUSIC OF THE SCHOOL OF FINE ARTS

*KARL KEEFER, Director*

I

Overture to *The Merry Wives of Windsor*.....Nicolai  
Orchestra

II

M'Appari (*Martha*).....von Flotow  
Gail Gingery, Tenor

Connais-tu le Pays (*Mignon*).....Thomas  
Eva Mae Chase, Mezzo-soprano

Sextette (*Lucia di Lammermoor*).....Donizetti  
Joan Rankin, Soprano  
Eva Mae Chase, Mezzo-soprano  
Gail Gingery, James Murk, Tenors  
John Bartlett, Baritone  
Marvin McKissick, Bass

III

Piano Concerto No.1.....Tschaikowsky  
Andante non troppo e molto maestoso  
Andantino semplice  
Allegro con fuoco  
Altamay Olson, piano soloist

INTERMISSION

IV

The Redemption.....Gounod

Prologue—The Promise of Redemption

Part I—The Crucifixion

Part II—The Resurrection

Part III—The Ascension

Soloists: Marian Liverman, Joan Rankin, Sopranos  
Ruth Bartlett, Alto  
Gail Gingery, DeWayne Felber, Tenors  
Wayne Hough, Baritone  
Dwight Gustafson, Bass

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MUSICAL STAFF

Assistant Conductors.....John Scripps, Richard Girvin

Concertmaster.....Alessandro Niccoli

Chorusmaster.....John Bartlett

Vocal Coaches.....Grace Levinson, Margaret Schaper

Pantomime and Tableau.....Eva Carrier

*Rodeheaver Auditorium*  
*MAY 26, 1952 8:00 P. M.*